WSSU WELCOMES THE 2007 NATIONAL BLACK THEATRE FESTIVAL  
pg. 7

WHERE ARE THEY NOW: FORMER MISS WSSU BEAUTY QUEENS  
pg. 32

ART: A Ram’s Tale  
pg. 3
Nancy Miller's one-eyed monster (circa 1967)

Very proud of her network, student Nancy Miller gazes up unabashed at her masterpiece made in 1967 of a slain one-eyed monster.
The arts have always been an important element of world culture, particularly the artistic influence of African Americans in the United States. Historically, the arts have been an expression of self in the individual sense as a reflection of the greater societal whole. From the drums, dance, and songs of Africa to the lyrics, rhythm, and piano as his minor. Currently, Byrd is a full-time pianist, producer, and arranger in Winston-Salem, where he owns his own studio, KC's, respectively named after himself, his wife Vicki, and their son Corey. Byrd's latest CD, "Transitions," is a 15-year project that is a dream come true. He said, "I finally did a CD I always wanted to do. It is an eclectic blend of jazz, funk, Latin, gospel, reggae... different genres which have influenced my musical style over the years, and I give honor to God for letting me go that route."

Byrd's motivation comes from the Bible, and he feels his greatest accomplishment was accepting Jesus Christ as his Savior. He was greatly influenced by music of the 1960s and the 1970s such as Parliament, but also enjoys music of all eras. He enjoys playing standard jazz from the 1940s and 1950s, influenced by such legends as Count Basie. "I did a show recently on the life and story of Ella Fitzgerald and really enjoyed that... playing songs that were written by Cole Porter and Gershwin."

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**letter from the editor**

**what moves you?**

Maybe it’s a sunset on a crisp autumn day. If so, ever thought about tapping into the art of painting or photography to capture the moments that take your breath away?

Maybe it’s your favorite hymn at worship on Sunday morning that makes you close your eyes, and wave your hands. If so, sing it loud, or better yet, join a choir or begin writing songs or poems that move you, and others.

Or if you’re like me, it’s dancing; whether it’s for exercise, for fun, Latin, or hip-hop. It really doesn’t matter as long as you are groovin’ mindlessly to a hypnotizing beat, and let your body be really doesn’t matter as long as my body is groovin’ mindlessly to a hypnotizing beat, and I bet you feel the same.

Whatever it is that moves you, live out loud and get involved with it. It’s an art, and art is an imitation of life. Isn’t that beautiful? Don’t you want a piece of that?

Anything positive that you can get lost in, and devote your time and love to, in return, can be such a cathartic and therapeutic pay off to your mental, emotional, and physical well-being. Too often we get caught up in the negatives and toxins of our lives, our jobs, our friends’ problems, and world-affairs. Wouldn’t it be a nice respite to get away, if only for a few minutes, to indulge in a hobby that leaves you relaxed, calm, and invigorated?

For this issue, the Archway team was compelled by so many variations of art, that we felt invigorated to share their “passion” with you. We received so many letters from Rams around the country involved in some kind of art (be it writing, acting, music, dance, painting, etc.), we felt it would be appropriate to make it the theme of this issue. With so many Rams around the world exploring and enjoying the arts, we felt inspired to share their “passion” with you.

Until next time,

Cortney Hill Wilson ’01 Editor

**number 1 is a winner!**

By the number of e-mails that flowed regarding your Archway cover choice, it was unanimous that the full-sized photo on the cover was the obvious winner. Thanks for sending in your choices! We also ask for feedback on the new look and feel of Archway for sending in your choices! We also ask for feedback on the new look and feel of Archway.

**Archway**

Design by Zachery Sutton

**Archway**

Written by Lachelle Lewis

**Archway**

**Charlotte Shout Culinary Arts Experience**

September 7 – September 30, 2007 • Charlotte, NC

Charlotte Shout is a month-long celebration of art, culture, and community, incorporating over 200 performances and events in more than 40 venues throughout the Charlotte region.

**DocuFest Atlanta**

September 27 – September 29, 2007 • Atlanta, GA

DocuFest brings the best in independent documentary film and video from across the globe, showcasing meaningful life stories which educate and entertain audiences of every demographic.

**Virginia African-American Cultural Expo**

August 31 – September 1, 2007 • Richmond, VA

This showcase will showcase many areas of significant contributions of Africans and African-Americans in American society.

**Delaware Arts & Wine Festival**

July 14 – July 15, 2007 • Lewes, Delaware

Located at Nassau Winery. Great food, music and wine over the weekend. Indoor & outdoors booth spaces.

**Ann Arbor Street Art Fair**

July 16 – July 21, 2007 • Ann Arbor, MI

The Ann Arbor Street Art Fair is a non-profit community art organization.

**Blackberry Festival**

July 28, 2007 • Lenox, NC

Enjoy fresh blackberries, traditional music, and vendors.

**National Black Theatre Festival**

July 30-August 4, 2007 • Winston-Salem, NC

Featuring 20 of the best black theatre companies throughout the United States, this six day festival includes over 90 performances in film and music.

**Brockport Summer Art Festival**

August 11-13, 2007 • Brockport, NY

The event features over 100 artists and craftspeople along with three stages of live music and 20 food vendors.

**Atlanta Underground Film Festival (AUFF)**

August 22 – August 25, 2007 • Atlanta, GA

AUFF will showcase 300 independent films across the world during the four-day festival.

**Baltimore Book Festival**

September 29- October 1, 2007 • Baltimore, MD

The mid-Atlantic’s premier celebration of the literary arts features 200+ nationally known and local authors, poetry and readings, live music, food and wine over the weekend. Indoor & outdoors booth spaces.

**Art in the Shop**

October 06, 2007 • Taylorsville, NC

The show consists of artwork of all varieties, but a fast becoming a fantastic venue for folk and outsider artists. Also featured will be books, sculpture, paintings, photography, jewelry, pottery, garden art and much, much more.

**October**

“Letters to the Editor” section next issue. Email me at Archway@wssu.edu.
Once again, the 2007 National Black Theatre Festival (NBTF) will grace the great city of Winston-Salem with outstanding performances from July 30 - August 4. Over the years, Winston-Salem State University has provided numerous faculty, staff, and students who have continually volunteered for the event, and has acknowledged working with the NBTF as a great partnership.

The festival is the brain-child of the late Larry Leon Hamlin, who passed away on June 6. Founder of the event in 1989 with the support of Dr. Maya Angelou, Hamlin is also the founder, producer, and artistic director of the North Carolina Black Repertory Company. This nationally acclaimed company hosts the equally acknowledged National Black Theatre Festival. This year's festival marks the 10th year.

“When I think about him, I think about him at board meetings … he always had a positive impact on other board members in terms of being enthusiastic about plans for the festival,” said Charyl Oliver, newly appointed chair of the festival. “He was contagious with his charm … everybody loved him. When I think about him, I feel uplifted,” she continues. “… This festival is his spirit, and his spirit is going to carry us through this festival, and every festival afterwards.”

On being appointed new chair, “I have a lot of support,” she said. “Larry had already put a lot of things in place … he had it together. It was just a matter of following through where he laid the foundation.”

His goal was to unite black theatre companies in America and ensure the survival of the genre into the next millennium. According to the NBTF Web site, the biennial festival highlights usually include the Opening Night Gala, Readers’ Theatre of New Works, the Youth/Celebrity Project, International Colloquia, and theatrical performances over a six-day period. This year’s festival has received more than 100 submissions for plays, and the committee will select between 25 to 27 plays for actual performance.

This year the International Colloquia component’s theme will be “Black Theatre across the Continent and Ages: An International Symposium in Honor of August Wilson.” August Wilson (April 27, 1945 - October 2, 2005) was a Pulitzer Prize-winning American playwright. The symposium will consist of people from different parts of the world who will conduct discussions and presentations based on Wilson’s work and international theatre. Also, according to Oliver, a new program will be introduced to benefit teen performers and participants. The new initiative will be coordinated by Sharon Frazier, public school coordinator for the festival, and will feature a mini-festival for teens age 15-19 years old. Since its inception, celebrities have always played a major role in supporting and participating in the National Black Theatre Festival. Celebrity appearances in the past have included Bill Cosby, Cicely Tyson, Oprah Winfrey, Denzel Washington, Dr. Maya Angelou, Malcolm-Jamal Warner, Angela Bassett, Ella Joyce, and the list goes on. The 2007 celebrity guest stars and co-host were announced June 12.

Winston-Salem State University has always played a major role in the NBTF and will continue to do so in 2007. In addition, an estimated 2,500 people from Winston-Salem and the surrounding area volunteer both before and during the event. Oliver said, “Winston-Salem State has always done a lot for the festival with in-kind services … and we appreciate the support of WSSU as well as the city of Winston-Salem.” For more information visit www.nbtf.org
Throughout the University of North Carolina System, academicians, businessmen, and political leaders continue to assess the role of universities in contributing to the needs of North Carolina. This often has been assessed with a primary consideration on economic development and the university’s ability to produce graduates with academic prowess focused on meeting the demand for highly trained workers. Yet, producing high-performing graduates not only means training our students via the best academic programs and instruction, but also developing the cultural awareness that is important for career and personal success.

The importance of cultural development is embedded in the university vision. As WSSU continues to become a regional institution “…contributing significantly to the social, cultural, intellectual and economic development of the Piedmont Region and beyond,” the importance of understanding and embracing the vision has become increasingly important for our success. As we explore the full range of our connection with the Piedmont region, we also must recognize our indelible link to cultural development.

Our link to the cultural development of the Region is part of an ongoing series of programs at WSSU. One such example of this cultural enrichment is the WSSU Lyceum Series. The Lyceum Series includes a broad range of cultural activities that connect the WSSU campus community and the Piedmont Region. The Series includes a Performing Arts Series, an Academic Series, the Joseph N. Patterson Lecture and Assembly Series as well as other cultural arts programs. The Performing Arts Series includes musical and dance performances of which most are free to WSSU students. The Academic Series provides for educational insight from performing artists through seminars available to WSSU students. Guest speakers provide lectures to encourage further cultural engagement through the Joseph Patterson Lecture Series. Through these activities, the Lyceum Series provides a tremendous venue for cultural engagement connecting a broad range of members of our larger community.

Another university cultural attraction is the Diggs Gallery. The Gallery, named for James Thackeray “T” Diggs, Jr., a 1934 graduate of WSSU and a former WSSU art professor for more than 40 years, serves as a major cultural center not only for the university but also for the Piedmont Region. The Gallery offers the largest space in the state exclusively featuring works from African and African American artists. This includes the Sculpture Gardens around campus, the Biggers’ Murals in the O’Kelly library and a number of paintings, prints and sculptures. After opening in the early 1990s, the Gallery has experienced tremendous growth in its permanent art collection which also includes both American and European artists. Through gifts by the late Gordon Hanes Jr., the gallery houses an impressive collection of works on paper by artists such as; Jean Francois Millet, Joan Miro, and Robert Rauschenberg. Such a broad spectrum of artwork serves as a destination point for many in the region; exceeding 20,000 visitors per year, of which approximately 3,000 are K-12 students and approximately 5,000 are college students.

The Gallery is also a destination point as a result of specific initiatives and collaborations. One such initiative is the Winston-Salem/Forsyth County High School Senior Art Exhibition. This exhibition, the only one of its kind in Forsyth County, features high school senior artists from a broad range of cultural backgrounds. The recent exhibit featured 60 students highlighting their artwork and provided a venue for young talent in the region. In its fourth year, the exhibit is featured only at Diggs Gallery and serves as a link between the world of professional art and young artists who are the professionals of the future.

As we think about the WSSU cultural offerings, we must also recognize that our contribution to the cultural development of the region is also linked to our participation in cultural events external to the campus. We have a number of WSSU leaders who serve in leadership roles on boards for the opera, symphony, and other cultural organizations, contributing to their strategic development. Through such involvements, it has become clear that the community relies on participation from the WSSU community not only as patrons but as leaders in cultural endeavors.

To continue to add value to cultural endeavors, we must remain committed to a broad range of campus-sponsored cultural experiences as well as our engagement with the entire Piedmont community and beyond. We have a history of being an integral part of the regional culture that will continue as the university grows and changes; hence, we must remain dedicated to enhancing our contributions.

Thank you for your commitment to our cultural involvement and contributions.
Johnny Sigers ’67 is an accredited, certified mathematics teacher who graduated with a degree in education. Since his departure from the university, he has been making numerous strides in the educational system. Sigers identified the most common problems for students: comprehension of word problems and lack of assistance from parents qualified to help in solving word problems.

As a result of his findings, three step-by-step mathematic manuals were created: GUIDE TO SOLVING THE MOST DIFFICULT WORD PROBLEMS; Step-by-step processes in solving word problems; SEQUENCE OF LEARNINGS IN ARITHMETIC KINDERGARTEN-SIXTH GRADE: Guidance to assist students with concept building, and GUIDED ACTIVITIES IN MATHEMATICS FOR ELEMENTARY STUDENTS: Provides drills, games, small group work, and individual activities to develop reasoning and computational skills. Sigers stated, “If you can read, the books will be easy to comprehend.” He used these guides as a teacher text book for more than 10 years and is now making them available to the community.

Erickson’s thread count weaves a wonderful tale

Teni Kirby Erickson’s ’91 first book, Thread Count is refreshing and adventurous. Erickson’s 182 collection of poems takes the minds of readers on an exciting journey through her life. These poems are an honest and gripping account of the havoc and events that took place in her life. The poem ‘Saturday Morning’ was my favorite because it made me recall my childhood and the things I did on Saturday mornings.

Erickson’s love for words is evident in each of her original poems. She covers issues such as family, life, death, love, and even food. This book is like a good movie that leaves you on the edge of your seat. Readers have no clue what to expect next, and that is what makes this book great.
evening of elegance

The annual Evening of Elegance Fashion Show went Hollywood style as models strutted the glitziest fashions to raise money for the School of Graduate Studies and Research.

This year, the fashion show raised more than $7,600 to assist graduate students with travel to conferences, scholarships, and to support student research projects.

“I was very pleased and overjoyed with the turnout of the fashion show this year,” said Esther Powell, director of graduate services for the School of Graduate Studies, and fashion show coordinator. “It’s an event we strive to make exciting and entertaining each year, and I’m pleased to see the people come out and enjoy themselves, plus it’s for a great cause. So I just appreciate everybody’s contributions to helping our graduate students be successful!”

While live jazz and a buffet style dinner added flair to the exquisite ambiance, the Master of Ceremony for the evening was radio personality Busta Brown of 97.1 FM WQMG, who lit up the room with his jokes and adlibs. Also providing vocal entertainment was Cara Rhodes, who did a sensational rendition of “I’m Not Going,” recently redone by Oscar-winner Jennifer Hudson.

Courtesy of Hanes Mall’s Dillard’s department store in Winston-Salem, NC, models wore the fanciest fashions in scenes titled, “One Night Only, Oscar Night,” which was the opening scene that showcased evening wear; “Strolling down Rodeo Drive,” which showcased casual wear; “The Preacher’s Wife” which showcased a bevy of beautiful hats provided by This and That Hats; “You’re Hired,” a business scene; and a Hollywood Wedding scene closed out the show.

fashion show goes hollywood, raise money

As I prepare to complete the first year of my term as national president, I must say it has been both exciting and rewarding. We have continued the success of moving our association forward. I have reached out for your assistance, and you have answered the call.

The Alumni Roundup meetings that started in November ’06 and concluded in April ’07 have been informative and well attended. Please be on the lookout for future roundups in your area and make plans to attend.

As I embark on my second year as president, I invite you to share your thoughts and ideas. Continue your support financially and remain involved with your National Alumni Association and make a difference. Our focus will continue to be “One” National Alumni Association as we increase membership and reunite all alumni.

Sincerely,

Victor L. Bruinton
Class of ’82
WSSU NAA President
the savvy seven

interview tips for a lasting impression

by Erin Perkins '07

Recently graduated or shifting careers? Prepare yourself for the journey that awaits. You may be slightly intimidated now, but with the proper preparation, you will do much better. Below are some tips from Darien Davis '07, a recent graduate in Business Financing and Economics major who recently received a professional packet from IBM after completing a highly competitive internship through SEO. Read on to find out how to make a lasting impression that can springboard you into your dream job.

Read more about Darien Davis on pg. 23

1) dress to impress

“Err on the side of formality,” Davis suggests. “The only thing that should stand out is your work, not what you are wearing.” The first judgment a potential employer makes is going to be based on how you present yourself and what you are wearing. You should dress professionally even if interviewing in a casual environment. You want your first impression, not to just be good, but great. Men should wear solid, neutral colored suits, belt, tie, little or no jewelry, neat and professional hairstyle, trimmed nails, and carry a briefcase. Women also should wear solid, neutral colored suits, coordinated blouse and shoes, minimal jewelry, professional hairstyle, pantyhose, light make-up and perfume, neat nails, and carry a briefcase as well. Finally, don’t forget the most important accessory… confidence.

2) plan ahead

Know your facts! Davis recommends having a thorough knowledge base of the company for which you’re applying. Do a little homework. “You want to show a true desire for that job,” Davis says. “You should have three to five concrete questions that show how much interest you have in the job.” For example, he suggests asking the interviewer a question about the position that individual occupies. You could ask, “What has been the key factor that has kept you here?” People enjoy attention and talking about themselves, so if you show a general personal interest, you will be an automatic stand-out from the competition. Make sure that you research the company’s background and the position you want, and even the people you will meet with during the interview. Review your work experiences, so that you can confidently express your skills and talents. Be ready to support your past accomplishments with specific information targeted toward the company’s needs.

3) practice

It is important to possess a natural confidence. Greet the employer with a firm handshake, have consistent eye contact, smile, be polite, and try to relax.

4) be confident

“Truly leverage [your] leadership experiences, internship experiences… and use concrete examples of how you exemplified leadership,” Davis says. He recommends familiarizing yourself with what your strengths and weaknesses are, so that you can truly sell your skill sets and talents. Focus on achievements relevant to the position, Davis added.

5) sell your abilities

Davis says that no matter what, the jitters will come. That is just a natural human response, which is why it is important to practice your answers so that you can be prepared. Davis also recommends paying attention to positive responses and reactions from the interviewer. “Positive responses will build your confidence,” he explains.

6) release the jitters

Show gratitude. Remember to thank the interviewers for their time. You should also ask for a business card, have consistent eye contact, smile, be polite, and try to relax.

7) show gratitude

Good luck in your job search. Remember to follow these savvy seven tips and land that dream job!
On television and across the radio waves, Stephen A. Smith '92 is a whirlwind of personality, whose words speak as loud as his actions. Literally. You either love him or hate him! But one thing’s for sure, you won’t forget him or that loud voice that pitches high when rattled with strong emotion by an NBA game or team stats; or those animated body movements and hand gestures when trying to get a point across to an audience or other co-anchors.

Appearing on January 24th as the guest speaker for the Mass Communications Department’s annual pep-talk for mass communications and sport management students, Smith gave a straight-forward lesson on to the students about having a passion for life, valuing and finding their individuality, and the keys to having a successful career in the mass communications field.

Introduced to WSSU by a family friend back in 1992, Smith received an athletic scholarship to play basketball under the late legendary WSSU men’s basketball coach Clarence “Big House” Gaines, a man Smith loved dearly, and considered a father figure. However, Smith’s career ended after a knee injury. “I came down to visit the campus and meet Coach Gaines; I shot 17 3-pointers in a row, and the rest was history from there,” he said. “Those were the best three and a half years of my life. The professors cared so much about us; the boys on the team were the best; just the whole campus atmosphere was great.”

Majoring in mass communications, Smith recalled the happy college days of having his own radio show on the campus station called ‘Tender Moments.’ “You laugh,” Smith said to the crowd as they chuckled over his reminiscing, “but I was the man. I had classmates giving me money telling me, ‘at 12:20 can you play this song for such and such,’ that was a grand opportunity to make me some money on the side.”

Fast forward to today’s times, Smith is no longer a college radio show host of late-night slow jams. But now a well-read, widely-viewed and -heard NBA analyst, whose status and portfolio keeps growing with the additions of appearing briefly on the day-time soap General Hospital and on the silver screen I Think I Love My Wife, starring Chris Rock. Then there’s Quite Frankly, his daily show on ESPN2 that got canceled in January after an 18-month run. “It didn’t generate the ratings the TV execs had hoped for,” he said. “But I was satisfied, and I felt the show served its purpose. Had I been on at more definite times, then, yes, my show would have made it. But the times kept changing up, so my fans couldn’t find me.”

Even after the cancellation of Quite Frankly, Smith can still see himself hosting another show, with the right offer, proper promotion, marketing, and advertising. “… it would take those conditions for me to decide to do another show.”
The results are in for this year’s Clarence “Big House” Gaines Hall of Fame Inductees. Held Friday, Aug. 31- Sat. Sept. 1, 2007, the weekend’s events will be sure to entertain, and please. Don’t miss it! Get your tickets today, and support the following Hall of Fame honorees:

- Mr. Melvin J. Fair (Coach)
- Mr. Richard S. Glover (Basketball)
- Mr. Thomas J. Cunningham (Basketball)
- Mr. Donald Franks (Football)
- Mr. Everette “Doc” Payne (Football)
- Mr. Harold S. Kitt (Basketball)
- Mr. Jonathan “Sly” Nimmons (Football)
- Mr. Jack Carnon (Football)
- 1953 CIAA Basketball Champions

Tickets are $50 / person (ticket cost includes the banquet and game). Purchase tickets by calling the Athletic Department at 336-750-2147.

Friday, Aug. 31, 2007
Reception and Induction Ceremony for Hall of Fame Inductees
Location: Anderson Center’s McNeil Ballroom (on WSSU’s campus)
Time: 6 p.m. - Reception
7 p.m. Dinner banquet/Induction Ceremony

Saturday, Sept. 1, 2007
Hall of Famers Roundup Brunch
Location: Bowman Gray Stadium Field House
Time: 11 a.m. (Catch an exclusive sneak peak preview of the new athletic field house—INVITATION ONLY)
WSSU vs. NC A&T football game
Location: Bowman Gray Stadium
Time: 6 p.m.
Half-time recognition of the 2007 Hall of Fame Class

Smith earned his mainstay as a journalist by working various internships, as well as working professionally at the Greensboro News and Record newspaper, and then later freelanced at the New York Daily News, but he didn’t become the “Stephen A. Smith” he is today until he broke national stories pertaining to the 1998 NBA Lock-Out League in 1998-99. “I was getting stories no one else was getting. It was a very big deal.” Snagging television interviews left and right, executives took notice of Smith’s larger than life attitude, and invited him to be on their networks. “I started on the ‘NBA Insider’ on CNN, and then it moved to FOX, now it’s on ESPN. And it took off from there.”

As Smith analyzes his achievements, and looks towards the future, one promise he made was to continue coming back to talk to the students and see his former professors like Ms. Marilyn Roseboro, Dr. Valeria Saddler, Dr. Brian Blount, and one he calls “a nightmare” Dr. Michael Brookshaw. “Yes, he was as tough then, as he is now,” he said.

Impressed with the look of campus and the achievements since he was a student, he mentioned one concern. “What’s absent is the look in the students’ eyes,” he said with an apprehensive look on his face while enroute to do his ESPN Radio Show from a station in Lexington, NC. Traveling in the back seat of a limo, he continued, “I don’t see the hunger. I see confusion, fear, and to some degree, disinterest and apathy, and that concerns me.” He recalled graduating from a huge class in mass communications, but only he and another student, C.C. Carter, worked in their chosen field. “That was a huge problem, and that bothered me because basically, you wasted your education … I’m concerned for the students today, and I don’t want to see them fall into that.” To prevent that, Smith promises to keep preaching to the future journalists at his alma mater.
**strength & conditioning tips**

ATC has implemented a strength and conditioning program that challenges each and every player to the utmost. It is the goal of Ketchum and Turner to help each student-athlete at WSSU maximize their athletic potential while adding speed, strength, and size.

Under the direction of both Ketchum and Turner, the WSSU Strength and Conditioning has adopted a new, aggressive attitude in making a commitment to winning. This commitment applies to the team's efforts on the field and courts of play and to the teams' hard work and dedication in the weight room.

To fulfill this commitment, Winston-Salem State University has completely remodeled its athletes-only Whitaker Strength and Conditioning facility. Inside the 3,800-square-foot facility there are nine workstations that each include a power rack, Olympic lifting platform, squat stand, bumper and a complete weight tree. As well, the facility houses two complete sets of dumbbells from 10-125 pounds, a 0-90 degree utility bench, chin-up bars, and a dip rack.

These tools afford Winston-Salem State University student-athletes the opportunity to maximize their athletic potential.

Both Ketchum and Turner are constantly monitoring the progress of WSSU student-athletes as well as tailoring sport-specific strength and conditioning programs in order to fully take advantage of the innovations in their developing fields.

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**hines named associate director of athletics**

Tennecce Hines, former associate athletics director of Major Gifts at the University of Kansas, has been named associate director of athletics for external affairs, and director of development. He was most recently appointed interim associate vice chancellor for University Advancement.

An experienced fundraising professional, Hines recently joined the WSSU team from the University of Kansas. As the interim associate vice chancellor, Hines will continue to have the fundraising portfolio for the department of athletics among his duties.

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**dr. x. maurice allen**

Dr. X. Maurice Allen is serving his first year as the academic advisor for student-athletes at Winston-Salem State University. Prior to joining the Department of Athletics in March of 2007, Dr. Allen worked in various administrative and student services capacities at Thomas Nelson Community College in Hampton, VA; St. Philip’s College in San Antonio, TX; Virginia Commonwealth University in Richmond, VA; and The College of William and Mary in Williamsburg, VA.

Prior to his appointment as academic advisor for student-athletes, Dr. Allen served as director of undergraduate admissions at WSSU and enrolled the two largest freshmen classes in the university’s history.

Dr. Allen will oversee the day-to-day operations of the WSSU Office of Athletic-Academic services where he will monitor the progress and development of all WSSU student-athletes, while helping to register student-athletes in their chosen courses of study, and will assist with tutoring and providing additional instruction to all of the nearly 350 student-athletes at WSSU.

Dr. Allen and his wife Carolyn are the proud parents of one son. Said.
proves that perseverance and preparation pay dividends

by rudy anderson and glendora moore

More than 600 graduates listened to an impassioned address by Dr. Harold L. Martin, Sr., senior vice president for academic affairs of the 16-campus University of North Carolina and former chancellor of Winston-Salem State University May 5.

He urged graduates to take full advantage of their opportunities afforded to them, not only in the United States, but around the world. “Continue to maintain your competitive edge through a commitment to lifelong learning,” he said. He also encouraged them not to be afraid of facing challenges. “There will always be challenges in your life.”

Shalonda Ingram, was one of the graduates who heard and could identify with Martin’s address, especially the part about facing challenges. At 19 she was the youngest graduate in WSSU’s Class of 2007. She graduated high school at age 15. She received a Bachelor of Science degree in Biology. Ingram, a native of Winston-Salem, NC, was born with a rare genetic defect called Osteogenesis Imperfecta, which means that her bones are extremely fragile. Still, she finished the requirements for her degree in four years, performed in the WSSU marching band for four years, and is also a member of Delta Sigma Theta sorority.

Ingram said the greatest influences in her life are her mother, grandmother, godmother, and god-sister. Ingram plans to continue her academic career by attending graduate school studying forensic science.

Ingram said she will miss the campus life at WSSU that felt so much like home. In the future, Ingram hopes to work in forensics as a crime scene investigator. “I have always been kind of curious… as to what goes on outside of the crime scene and how they come up with their conclusions,” she said.

Darien Davis presently resides in Charlotte, NC. This 2007 graduate earned his Bachelor of Science Degree in Finance and Economics, boasting a 4.0 GPA. Davis has accepted a position as a Financial Analyst with IBM in Boston, Mass.

Davis said that WSSU afforded him an opportunity to participate in different activities and programs; one such opportunity was studying abroad in Barcelona, Spain. He was there to increase his Spanish speaking skills and develop a better understanding of Spain’s people and culture. He also had an opportunity to travel to Italy and Amsterdam as well.

Davis also enjoyed attending the National Black MBA conference, the largest African American conference of its kind in the country. There were more than 400 companies and over 100 universities or colleges in attendance. Like most high-achieving students, Davis also plans to continue his education. “I plan to go back (after the IBM program) and obtain my MBA. I plan to pursue my MBA outside the U.S.—perhaps at a school in Spain. My goal is to get into a top MBA program, and from there, to become an international business professional.”

Manya Stewart received a Master of Science in Rehabilitation Counseling. Stewart, a Winston-Salem native, is a participant in a federal program created to increase the number of state rehabilitation counselors. The program is new, with this year’s participants emerging as the fourth group to graduate.

Stewart feels that the program and everyone involved has accommodated the group well, which is greatly diversified in gender and age. Stewart quit her job as an assistant director of a non-profit family resource center to attend school. “The magnitude of the problems we were seeing with the clients really inspired me to go back to school,” Stewart said. “I was in a bad car accident in 1992 and my son, Brandon sustained brain injury, so alongside my work, I was inspired to go back to school.”

Stewart’s greatest role models were her parents, both of whom are educators. Both parents received undergraduate degrees from WSSU, and her dad went on to receive a master’s degree from North Carolina A&T State University in Greensboro, NC. As for Stewart, she is looking forward to one day becoming a Licensed Practical Counselor. Reflecting on her career options, “It’s time to go to work,” she said, with a smile in her voice.

More than 600 graduates listened to an impassioned address by Dr. Harold L. Martin, Sr., senior vice president for academic affairs of the 16-campus University of North Carolina and former chancellor of Winston-Salem State University May 5.

He urged graduates to take full advantage of their opportunities afforded to them, not only in the United States, but around the world. “Continue to maintain your competitive edge through a commitment to lifelong learning,” he said. He also encouraged them not to be afraid of facing challenges. “There will always be challenges in your life.”
Depending on when you matriculated through WSSU, you may remember some interesting art sculptures strategically placed around campus. Ever stared upon the figure and asked yourself, “What is that supposed to be?” What you were looking at were different art pieces within what we call the university’s “sculpture garden”, which arose over 20 years ago. The various artworks were all donated to WSSU by former Board of Trustee member, Gordon Hanes, as well as the National Endowment for the Arts, and the North Carolina Arts Council. Now when you visit campus again, you’ll know for sure what the art pieces represent. Enjoy!

*Photos and information provided by WSSU’s Diggs Gallery.

Po Tolo
Located in front of the R.J. Reynolds building, Po Tolo, designed by Tyrone Mitchell in 1985, unites several aspects of African culture with contemporary, western sculptural concerns. Po Tolo is Dago for the star Sirius B. Dagon are a group of people who live in the central plateau region of Mali, south of the Niger. The basic form of Po Tolo comes from Mitchell’s contact with architectural remains of the Kingdom of Zimbabwe.

Garden Ruins
Located between Hall-Patterson and K.R. Williams Auditorium, this stone sculpture was created by Beverly Buchanan in 1984. A strong, emotive piece composed of giant stones, Garden Ruins is a monument to a previous time and culture, a permanent statement filled with nostalgia and grandeur.

Southern Sunrise
The first sculpture commissioned for WSSU, Southern Sunrise, is an abstract, stainless steel piece created by Melvin Edwards. This piece is composed of geometric elements and flat planes whose surfaces are brushed. This surface articulates visually with the sunlight and awakens each form so that the simple shapes offer an endless array of readings.

Other Voices
Located by the Cleon F. Thompson Student Services Center, this piece, Other Voices, was created by Dennis Peadock in 1996, which echoes the theme of ascension and the choices found along life’s pathways. The sculpture reaches out in different directions, indicating at leading the way, pointing in new directions and offering many choices. The curved shapes represent human and animal ligatures.
Famous poet and former civil rights activist Nikki Giovanni makes a stop to campus to drop knowledge about her new children's book Rosa.

Famous for being P. Diddy's butler with the umbrella, Fonzworth Bentley visits campus as guest celebrity for the Game Behind the Game tour while dishing on the behind the scenes activities of the music business.

One-half of the popular 90s rap duo Kid-N-Play, Chris Martin, known as “Play,” addressed the campus family on campus and community safety themed, “One Campus. One Community.” He also showed his feature documentary entitled, “Welcome to Durham.”

2006 Apprentice winner Dr. Randall Pinkett empowers students about entrepreneurship before graduating from college.
SSU will embrace change in searching for a new name for its marching band and drum majors. For many years, the band has been called the WSSU Marching Rams, a name that was given, not a name with which they could identify. Theodis Chunn ’08, one of the current drum majors and founder of the Marching Band Recruitment Council, feels that this change is very important. “A name identifies who you are, and I want the community, alumni, and student body to know us for just more than the WSSU Marching Rams.” Chunn feels that the school is making a great transition by becoming an NCAA Division I institution and a catchier name for the band will only embrace the change more.

Dr. Michael Magruder, director of bands, fully supports the idea. Magruder, who came to the university in 2004, feels that it will be a great experience for the alumni, community, and student body to help name the band. “We need something spectacular, something that reflects who we are and what we do; not only as an organization, but as a representation of the university,” Magruder said. “And we’d like to reach out to our alums to get their votes for their favorite name.”

The following list was generated by the band members. Please choose your favorite name for both the marching band and drum majors, and send your choice to Chunn at tchunn230@wssu.edu by August 10. Find out the winning names in the next issue of Archway.

Marching Rams Names:
- The Red Sea of Sound
- The Red Fire of the South
- Ram Music Machine
- Melodic Execution of the South
- Parade of Power

Drum Major Names:
- Main Attraction
- Intensive Suspense
- The Chain Reaction

Pre-Alumni Council established

The Pre-Alumni Council (P.A.C.), launched Spring ’07, has been organized by WSSU to promote student participation in university programming and funding as alumni.

“A lot of students just getting out of school do not see the need or have the funds to contribute, so we want to get them in the mood to give,” said Harold Thompson, Jr., ’04, assistant director for Alumni Relations, and P.A.C’s advisor. “... We want our students to become comfortable with the idea of being involved in university activities and with fundraising.”

Members of P.A.C. must have an interest in student/alumni interaction, interest in positively promoting WSSU, and pay their lifetime membership dues of $18.92.

Pre-Alumni Council officers are:
- Samuel Haileselassie – Junior – President
- William C. Miller – Junior – Vice President
- Eddie Thomas – Junior – Secretary
- Victor George – Junior – Parliamentarian
- Lamar Smith – Junior – Treasurer
- Chasney Mills – Sophomore – Archivist

For more information, contact Thompson at 336-750-2125 or e-mail him at thompsonh@wssu.edu.

Construction of new field house progressing for Bowman Gray Stadium

Construction of the new $4.7 million field house at Bowman Gray Stadium is progressing on schedule. Representatives from the city, Winston-Salem State University, and Winston-Salem Speedway gathered August 30, 2006, to celebrate the groundbreaking for the new field house.

The field house is a collaboration between the city, which owns Bowman Gray Stadium, and Winston-Salem State University, which will be the main tenant. WSSU is contributing $3 million towards the cost of the new 20,000-square-foot facility.

Dr. Michelle Howard-Vital, interim chancellor of Winston-Salem State University, said, “This new multi-million-dollar facility will provide our student-athletes with a first-class training complex to prepare them for the competition they will face at the Division I level.”

In addition, the new facility also provides naming opportunities for donors interested in supporting WSSU’s $35 million capital campaign. The new Convention Hall, Weight and Rehabilitation Rooms, administrative offices and other facilities provide WSSU supporters ample opportunities to contribute.

Bowman Gray Stadium was built in 1937 as a project of the Works Progress Administration, a federal agency set up during the Great Depression to provide employment through the construction of public facilities.

The project is expected to be completed in time for a WSSU Homecoming ribbon-cutting ceremony on November 3, 2007.
Some visual art faculty members discussed and displayed their work at Diggs Gallery on Jan. 24.

Arcenia Davis, assistant chair and professor of art, showcased her various art phases that she went through as an artist. Through her slides she shared her pottery that illustrated Egyptian culture with historic symbols. Her most vivid art form was a photo that reproduced a back room abortion. “It contains all the trappings of an illegal abortion, it was ready, dirty and filthy,” she stated. “I was taught that art is supposed to make you think…you are supposed to have a reaction.”

Sharif Bey, assistant professor of Art Education, presented various forms of clay sculptures which reflected nature and asymmetrical tea pots, which he was inspired to create for his wife because of her love of medical herbs. Scott Benz, associate professor of art, opened his presentation by showing his earliest art images and drawings. He discussed his “interest in complexity” of his three dimensional art forms. Leo Morrissey, assistant professor of art, shared his conceptual work, and Charles McClennahan, assistant professor of art, elaborated on the inspirations behind his film animation projects.

Whether crowned Miss WSSU or Miss WSTC, these women served their alma mater with honor, intelligence, grace, and beauty! Elated to hear from several of our former queens, we give kudos to them, and tout their achievements, for as you can see, these prestigious women are still blazing the trails, and representing their alma mater with sophistication and honor.

All hail the former queens!

Please welcome Harold Thompson, Jr. to the Division of University Advancement. He is the new Assistant Director for Alumni Relations.

Thompson came to us from the O’Kelly Library where he served in several capacities. He maintained the Library’s website; served on committees which encouraged WSSU alumni and affiliates to donate funds and additional resources to the Library; handled direct marketing, brand placement, e-marketing, event planning, and much more.

Harold is also a 2004 WSSU graduate with a B.S. in Computer Science. He is currently in the process of completing his master’s degree in Business Administration; completion date is December 2007.

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Art empowerment

On the Yard

Where are they now

Miss WSSU

By: Erin Perkins '07

Art empowerment

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Where are they now

Miss WSSU

By: Erin Perkins '07

Whether crowned Miss WSSU or Miss WSTC, these women served their alma mater with honor, intelligence, grace, and beauty! Elated to hear from several of our former queens, we give kudos to them, and tout their achievements, for as you can see, these prestigious women are still blazing the trails, and representing their alma mater with sophistication and honor.

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mARIAN FRIENDE BROWER, 1943-1944

In September of 1941, Marian Friende Brower entered Winston-Salem Teachers College. She was an education major during World War II, a situation that greatly affected the male enrollment. “When we had social events such as dances, the school invited soldiers, usually, from Fort Bragg, NC to serve as escorts.

“In September 1943, I was voted Miss Teachers College for the ‘43-‘44 school year.” Brower recalled being flattered and taken aback. “This was a surprise and a great honor, after all, there were so many smart, industrious, talented, refined young ladies on campus!” she stated. Describing herself as a “free-spirited, 20-year-old junior” Brower remembers that year as one of the most exciting in her college career.

The last 62 years of Brower’s life have remained busy since graduating from WSTC. She was an education major and teacher, and belonged to Miss Winston-Salem Teachers College for the ‘43-‘44 school year. “In September 1943, I was voted Miss Teachers College for the ‘43-‘44 school year.” Brower recalled being flattered and taken aback. “This was a surprise and a great honor, after all, there were so many smart, industrious, talented, refined young ladies on campus!” she stated. Describing herself as a “free-spirited, 20-year-old junior” Brower remembers that year as one of the most exciting in her college career. Currently, Brower is an active member of St. Paul United Methodist Church and is in her 54th year as a member of Phi Omega Chapter of Alpha Kappa Alpha Sorority, Inc. She also found time to serve on boards at Forsyth Memorial Hospital, the Friends of the Library at WSSU, and The Arts Council. As for her future, Brower intends to spend it around those she loves the most.

CAROLYn ARCHIE, 1960-1961

Carolyn Archie, Miss WSSU from 1960-1961, describes her term as queen as a proud moment in her life. “I took away a sense of pride. I had a lot of support and was humbled by the experience. I was proud to be a representative for the student body.” As Miss WSSU, her two most memorable moments included attending the national ball for the alumni in Charlotte, NC and participating in the homecoming activities.

“At the time I was so excited because I had recently been crowned Miss WSSU. “I wanted to represent the school in the best way I could. I was an honor student and held the ideals that I thought were representative of WSSU, especially in my two areas of interest: education and nursing.”

In May of 1945, she taught school for two years in Wilkesboro, NC and then married her childhood sweetheart, Robert E. Brower of Greensboro, NC. In 1948, both Brower and her husband enrolled at Atlanta University, he in the School of Business and she in the School of Education. In December of 1949, she gave birth to their first child. For the next 27 years she taught in the WSFC school system. Later years blessed the couple with two more children and six grandchildren.

Currently, Brower is an active member of St. Paul United Methodist Church and is in her 54th year as a member of Phi Omega Chapter of Alpha Kappa Alpha Sorority, Inc. She also found time to serve on boards at Forsyth Memorial Hospital, the Friends of the Library at WSSU, and The Arts Council. As for her future, Brower intends to spend it around those she loves the most.

ROSa TRIBBLE, 1961-1962

Before the official Miss Winston-Salem State University there was Miss Winston-Salem Teachers College—a title which belonged to Rosa Tribble during 1961-1962. “During Tribble’s four-year tenure as a student at TC, she described herself as "totally emerged in all aspects of the Teacher’s College campus mosaics."

“Whether from the perspective of academic preparation, enrichment opportunities, value training or work ethics, the years I spent at the Teacher’s College provided the experiential base for a successful career and life,” she expressed. Tribble, an education major and teacher, was elected as Miss WSTC as a junior candidate vying for the title against a senior candidate, a competitive event which Tribble’s former years as Miss WSTC have made her reign an especially memorable college coup. “The Miss WSTC designation afforded me the opportunity of representing the college as its official designee at numerous social events like The Presidents Council, athletic competitions, and of course, Homecoming” Tribble said.

“I used my training as a teacher of gifted students primarily at the Winston-Salem/ Forsyth County School System,” she stated. In addition to her teaching career, she has been entrenched in numerous service driven organizations that are related to WSSU, her community, and religion. “Currently, I am a life member of the WSSU National Alumni Association, serve on the Board of Directors for United Christian Campus Ministry serving WSSU, and I am the Regional Fund-Raising Captain for the WSSU Capital Campaign.” Tribble’s former years as Miss WSTC have truly helped her to honor the university’s motto. “I think I am truly actualizing the WSSU Motto, ‘Enter to Learn, Depart to Serve,’” she proudly declared.

Daisie (belle) Blue, 1971-1972

Currently residing in Raleigh, NC, and employed by the NC Division of Social Services as Manager of Systems and User Support for the Child Support Enforcement Program, is Miss WSSU 1971-72 Daisie B. Blue.

“While my career path has taken an entirely different direction from my major at WSSU, I credit my education at WSSU for preparing me to achieve my career goals,” Blue says.
Sondra Marshall-Thomas, 1975

Active ly nursing for 35 years, I have reflected many times on what my wonderful nursing instructors told me. It was their pushing us to apply our learned knowledge with working hard to attain and use strategic thinking, in each situation and each day," Thomas comments. "Being told that "once you know it, nobody can take that away from you" surfaced many times; pushing me to continue to better educate myself, and give a special touch to each one, each day." Affectionately known as, "Mama T," Thomas says it is both reassuring and comforting to be able to give and extend a service to others that is so warmly received. "And I have WSSU to thank for that!"

Dr. Nikita Williams Lindsay, 1995-1996

As Miss WSSU, Lindsay wanted to be more than just a figurehead, she wanted to have an active voice in the Student Government Association, which is advice she recommends for future Miss WSSUs. "Make the most of your position. You should be just as much a part of the SGA as the other cabinet members," she said. "Be a part of the community," she added. "Remember to do great things with the title."

Darlene Sowell-Darby, 1979-1980

Currently the vice president of the Atlanta Alumni Chapter, Darlene Sowell-Darby reigned as Miss WSSU in 1979-80. Graduating with a degree in Early Childhood Education in 1980, Darby has obtained degrees from UNC-Charlottesville (M.Ed.), Troy State University (Ed.S.), and Argosy University (Ed.D.).

An elementary school principal, Darby has received recognition as a school-wide teacher of the year twice, and was the first black teacher to receive such an honor for the Marietta City School system. She was also honored as the "Outstanding Certified Employee" and twice received the "Superintendent’s Award."

"I received the Marietta Kiwanis GEM (Going the Extra Mile) Award, and graduated with the 2005 Leadership Cobb class," she says. "I am also a proud member of Delta Sigma Theta Sorority Inc. and Turner Chapel AME church."

Darby has two daughters, Sharise, 19, a freshman at Hampton University, and Leah, 14, who is an eighth grader. Among Students in American Colleges and Universities, and the Honor's Program. After departing WSSU, Jeffers would go on to attend the University of Dayton School of Law, and obtain her Juris Doctorate in May 2005. Currently residing in Charlotte, Jeffers is employed with Moore and Allen, PLLC. She is a member of the Phi Omega Chapter of Alpha Kappa Alpha Sorority, Inc and will complete her Master’s in health Administration in December 2007.

Candace Jeffers, 2001-2002

Winston-Salem State molded me into a (hard-working) student, gave me an appreciation for education, and taught me that success requires hardwork," said Candace Jeffers, Miss WSSU from 2001-2002. In May 2002, Jeffers graduated cum laude with a Bachelor of Science degree in Sport Management with a concentration in marketing. While at WSSU, Jeffers was initiated into the Gamma Lambda Chapter of Alpha Kappa Alpha Sorority, Inc. in the Fall of 2000, selected for Who's Who Among Students in American Colleges and Universities, and the Honor's Program.

Continued: Where are they now - Former Miss WSSUs

"I actually see this as a way to serve personal and professional life," Thomas says it is both reassuring and comforting to be able to give and extend a service to others that is so warmly received. "And I have WSSU to thank for that!"
Below is a list of the primary sections of Archway. Which ones did you read in the most recent issue? (Select all that apply.)

Main Articles  |  Going Further
--- | ---
On the Yard  |  Word from the Editor
Student Spotlight  |  The Happenings
Book Reviews  |  Time Out
Where Are They Now  |  Alumni News
Donor of the Season  |  Time Capsule

3. Which of the following statements about WSSU Archway do you agree with?

- It provides useful information.
- It usually contains little that is of interest to me.
- It elicits pride in WSSU.
- It represents a balanced view of what’s going on at WSSU.
- It is entertaining.

4. Tell us about yourself:
- WSSU alumni or former student
- Current WSSU student
- WSSU faculty/staff
- Other

5. Which section of the magazine do you usually turn to first?

6. What did you think of the cover stories in the most recent issue?

7. What three topics would you like to see covered in future issues?

8. Name your favorite issue or story.

9. Know any fellow alumni, faculty, or students we should consider for a story? We’d love to hear about them. Thank you!

10. Please share any ideas, suggestions or comments to improve Archway magazine.

Take a moment to fill out this survey and mail to marketing and communications 310 Blair Hall Winston-Salem, NC 27110 or go online to www.wssu.edu/archwaysurvey.
alumni news

chapter info

atlanta
Hosted a college fair on Saturday, April 14, from 10 a.m. to 1 p.m. at LabCorp Government Center in Decatur, GA.

richmond
Thank you for your support! I would like to take this opportunity to thank the Richmond Metro chapter, the Eastern Region, and RAMS near and far for your support while using for the title of Miss WSSU Alumni 2006-2007. During this past year while attending several alumni functions, I had the honor of meeting for the first time many very special RAMS. I also had the pleasure of seeing RAMS I had not seen since graduation. A lot of special friendships were kindled during this past year. I will never forget the support and encouragement you all have given me during this past year and even now. Your words of encouragement have not gone unheard. I would like to publicly thank you, the RAMS that supported me in words and/or contributions. With your support in this campaign, we raised $21,005. This was not an easy task and I could not have done it without you. Thanks again, Periscope Drum "30".

rocky mount
The chapter took 13 students to the Open House on November 4. The students had a really good time. They plan to keep in contact with each student and try to get them to attend WSSU.

alumni news

chapter info (continued)

wilmington
The chapter attended the information session with Dr. Michelle Howard-Viral and some of her staff at the Darden-Vick Alumni Building in Wilson on Wednesday, November 8.

washington, dc metro
Sponsored two $1,000 scholarships for Shanina Cooper and Jessica Francis.
Represented the university at four area College Fairs.
Sponsored their annual scholarship benefit, “A Harvest Ball!”
Former chapter Miss Alumni queens were honored. Our special guest was Miss Pertieacher Drone, First Attendant in the 2006 Miss Alumni Contest.
Special tribute given to all veterans in attendance
Chapter hosted a recruitment reception in March
On April 26, a trip to Strasburg, PA at the Sight & Sound Millennium Theatre scheduled to see the biblical account of the creation, “In The Beginning.”

in memoriam

Mr. James F. O’Connell, ’88, November 18, 2006
Mrs. Gloria Dunlap Price, November 27, 2006
Rev. Doris Culp Ervin, November 30, 2006
Ms. Mary E. Arant, December 2, 2006
Ms. Ona Mae Taylor, ’49, December 12, 2006
Mr. Lonnie VonEric Rice Jr, December 17, 2006
Miss Helen Louise Gwyn, January 5, 2007
Mr. Lonnie VonEric Rice Jr., December 17, 2006
Mr. James Thomas Wilson, January 20, 2007
Ms. Jacqueline Potts Nelson, January 24, 2007
Ms. Janet Stils, January 24, 2007
Mrs. Sherry Lynn Gaither Byrd, ’76, February 5, 2007
Mrs. Doris Smith Monk, ’85, February 6, 2007
Mr. James P. O’Connell, ’96, January 5, 2007
Ms. Jacqueline Potts Nelson, January 15, 2007
Mr. James Thomas Wilson, January 20, 2007
Mrs. Vivian Ann Johnson Plummer, ’65, February 6, 2007
Mrs. Ruth Juanita Swinney Haith, February 18, 2007
Vick Alumni Building in Wilson on Wednesday, November 8.

Chapter attended the information session with Dr. Michelle Howard-Viral and some of her staff at the Darden-Vick Alumni Building in Wilson on Wednesday, November 8.

in memoriam (continued)

Mrs. Susie Carol Siler Creech, March 12, 2007
Mrs. Bobbie Kester Coley, March 14, 2007
Mrs. Frankie Boyd McCurry Carson, March 14, 2007
Ms. Mary E. Avant, March 15, 2007
Mrs. Ruth Juanita Swinney Haith, February 18, 2007
Mrs. Vivian Ann Johnson Plummer, ’65, February 6, 2007
Mrs. Ruth Juanita Swinney Haith, February 18, 2007
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in memoriam (continued)

Ms. Sharon Elizabeth Hughes, February 25, 2007
Mrs. Vivian Ann Johnson Plummer, ’65, February 6, 2007
Mrs. Ruth Juanita Swinney Haith, February 18, 2007
Mrs. Susie Carol Siler Creech, March 12, 2007
Mrs. Vivian Ann Johnson Plummer, ’65, February 6, 2007
Mrs. Ruth Juanita Swinney Haith, February 18, 2007
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in memoriam (continued)

Ms. Jacqueline Potts Nelson, January 15, 2007
Mr. James Thomas Wilson, January 20, 2007
Mrs. Vivian Ann Johnson Plummer, ’65, February 6, 2007
Mrs. Ruth Juanita Swinney Haith, February 18, 2007
Ms. Jacqueline Potts Nelson, January 15, 2007
Mr. James Thomas Wilson, January 20, 2007
Mrs. Vivian Ann Johnson Plummer, ’65, February 6, 2007
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Alumni Class Notes

Personal:
Name: ______________________________________________________
Name at Graduation:  ___________________________________________
Occupation: __________________________________________________
Marital Status: __________________   Children:______________________
❑ This is a new address
Current Place of Residence: _______________________________________
City: ____________________________   State: _____  Zip:  ____________
Home Phone: __________________  Business Phone: __________________
Email Address: ________________________________________________
Community service / charitable activities / hobbies: _____________________________________________________________________________
_________________________________________________________________________________________________________ _________

Professional:
1. Please give us a brief summary of your work from graduation to the present. _________________________________________________________
_________________________________________________________________________________________________________ _________
2. What is your current position (title and name of company)?  ______________________________________________________________________
3. What are your responsibilities/day-to-day activities in this position?  _______________________________________________________________
_________________________________________________________________________________________________________ _________
4. What do you like most about your current job?  _______________________________________________________________________________
5. Please list any professional organizations and associations of which you are a member:  _________________________________________________
_________________________________________________________________________________________________________ _________
6. Please list any honors or recognition you have received in your career:  _____________________________________________________________
7. What has been the proudest moment in your career so far?  _____________________________________________________________________
_________________________________________________________________________________________________________ _________

WSSU:
1. Were you involved in any extracurricular activities (athletics, fraternities, sororities, clubs, etc.) while you were at WSSU? (Please list)  _______________
_________________________________________________________________________________________________________ _________
2. What advantages did WSSU give you that have helped advance your career?  ________________________________________________________
3. Would you sum up in two or three sentences what your time at WSSU means to you?___________________________________________________
4. Do you have a philosophy by which you live your life?  _________________________________________________________________________
_________________________________________________________________________________________________________ _________
5. My news:  _________________________________________________________________________________________________________
_________________________________________________________________________________________________________ _________
__________________________________________________________________________________________________________________

Please return this form and a photograph to:
Winston-Salem State University Alumni Relations
Alumni House                      Fax: 336-750-3134
Winston-Salem, NC 27110    Email: alumnirelations@wssu.edu
❑ Yes, I allow WSSU to use my profile and my image.
Graduation Class: ______
Degree(s):  
❑ BA  
❑ BS  
❑ Master
Major: __________________   
❑ Yes, I have been receiving alumni correspondence.   
❑ No, I do not receive alumni correspondence.   
❑ I made a contribution to the WSSU Annual Fund in the past year.

Join the WSSU National Alumni Association now... 
because you will always be a Ram!

WSSU National Alumni Association Membership Application

Name_________________________Date__________________________
Social Security Number: ______________________________
Street Address ___________________________City: ___________State: _______Zip: ___________
Home Phone: _______________Business Phone: _______________Email Address: ___________________

Membership Category:  
❑ $10 Individual  
❑ $20 Life (payable $20/year for four consecutive years)

Form of payment:  
❑ Personal Check  
❑ Money Order  
❑ Credit/Debit Card

Credit/Debit Card Method:  
❑ Yes, I authorize WSSU National Alumni Association to transmit the payment of $________ to the Winston-Salem State University National Alumni Association.  
❑ Visa  
❑ MasterCard  
❑ American Express  
❑ Credit Card Number: _______ _______ _______ _______
❑ Exp. Date: ___________

Type/Print Name As It Appears On Card: ___________________________Signature: ___________________________

Please return this form, along with your contribution, to:
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